PAID MAR 16 1959

## THE CLEVELAND MUSEUM OF ART FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN MAY 6 TO JUNE 14, 1959

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Zone No.

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Submit entry blank no later than March 16, 1959

ency			Collaborator				Please
Artist HAROL	D GOLD	M.D.	if any	ROBERT	WEWHOUSE	7	Print Plainly
Telephone No. FA	1-6512	Address	CEPAR	Rb.	CLEUGLAND	HEICHT	•

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
×	WEL	AUTUMN IDYLL *		20	310 R
	WES	AND DON'T EAT THE GOLDFINH		20	311 R
	WES	DANCING SHADOWS		20	312 R
	Nº5	BIRCHES		20	313 A
	NFS	THE TREE		20	314 A"
	*	RIBERT NEWHOUSE LOLLABURATOR FOR			
		"AUTUMN IDYLL" ONLY			

Use second blank if required

## PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

**IMPORTANT** 

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

(Signature)